KPFA INTERIM PROGRAM FOLIO

February 26 - March 11

100.1 MC. FM CHANNEL 261

FIRST EXPANSION

March 7 is the day KPFA will begin broadcasting on its new channel, 104.9 megacycles, which is also numbered as Channel 285 on some FM dials. A new six-bay broadcast antenna will radiate approximately 1000 watts, as against the former signal of 550 watts. KPFA on its new channel will have no immediate neighbors. The interference which many listeners have suffered at points outside Berkeley should be entirely absent at 104.9. The increase of power to 1 kw. will make only a slight, if noticeable difference where there has already been a sharp, clear signal from KPFA. But in many fringe areas where signal delivery has been poor there should be distinct improvement. The two factors together--removal of interference and improvement of fringe reception--are expected to enlarge KPFA's audience several fold.

It will be of interest to many subscribers that the cost of this expansion is no greater than $200, an unusual illustration of the fact that construction

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— daily program listing —

SUNDAY, February 26

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Kreisler/Andantino in the Style of Martini/Kreisler, George Falkenstein
4:00 MISCELLANY
4:15 MEN & ISSUES: William Mandel, author of "A Guide to the Soviet Union," interviewed by Robert Schutz
4:45 Music
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FAMILY FOLK SONGS: Lori Campbell: the Jim Garthwaite family with Spanish & American folk songs
5:45 ONCE UPON A TIME: Josephine Gardner/Stories
6:00 SIGN-OFF

7:30 FOLK MUSIC: Barbara Cahn/songs & ballads
7:45 COMMENTATORS PANEL: "The Problem of Juvenile Delinquency"
8:15 MISCELLANY
8:30 GOLDEN VOICES: produced by Anthony Boucher. Sigrid Onegin, contralto (1891 -) (recordings of 1921 - 1930) Meyerbeer/Huguenots: Nobles seigneurs! Meyerbeer/Prophet: Prison scene. Gluck/Orpheus: Che faro senza Euridice? Brahms/Sapphische Ode. Giordani/Caro mio ben. Swedish folk/Herdman's song (arr. Berg); Lullaby (arr. Raucheissen)
9:00 DRAMA: Dickens' "Great Expectations" Part 6
9:30 SECOND CONCERT: Haydn/Concerto for violin & harpsichord, F major / Rybar, Andreae, Concert Hall Chamber Orchestra. Dukas/Sorcerer's apprentice/N.Y. Philharmonic-Toscanini
10:30 SIGN-OFF

MONDAY, February 27

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Antheil/Sonata #2/Lydia Hoffman
4:15 MISCELLANY
4:30 GANDHI & PEACE: conducted by Joan Bondurant
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito. Piano Music
5:45 STORY TIME: told by Mary Anderson
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Bert Gould
7:45 COMMENTATORS SERIES: Clarence Rust
8:00 YOUNG ARTISTS RECITAL: Ralph Hedges, pianist. Bach/Prelude & fugue, A minor; Prelude, D major Fugue, D major. Beethoven/Sonata #12, A-flat major
8:30 INSIDE KPFA
9:00 SECOND CONCERT: Mozart/Adagio & fugue, C Minor, K.546/Griller Quartet
10:30 SIGN-OFF

TUESDAY, February 28

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Mahler/Song of the Earth/Thorborg, Kullman, Vienna Philharmonic-Walter
4:15 MISCELLANY
4:30 PSYCHOLOGY OF MODERN MAN: Dr. Susan T. Danielson, Dr. Donald MacFarlane, Dr. George D. Brown & Dr. J. G. Hallatt. "The Importance of the Neonatal Period."
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FOLK SONGS FOR CHILDREN: Lori Campbell/What happened to Lucy Locket & Kitty Fisher? Kitchen Orchestra
5:45 ONCE UPON A TIME: Josephine Gardner/Stories
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Jack Spicer and folk singers

TUESDAY, February 28 (Continued)

Jim Herndon & Dave Fredrickson
7:45 COMMENTATORS SERIES: to be announced
8:00 READING: The Iliad or, the Poem of Force, by Simone Weil. The 2nd in a series of 3 programs
8:30 BAY AREA CONCERT PREVIEW
9:00 MEET THE COMPOSER: to be announced
10:00 FRENCH MUSIC: Selected and annotated by James Cahill Lully/excerpts from Persee; Amadis de Gaul; Rolland; Armide et Renaud; Proserpine; Atys/Villabella, Renaux, Orch.-Maurice Cauchie
10:30 SIGN-OFF

WEDNESDAY, March 1

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Anon/Mill of Paris/Bonnet. Perotin/Organum triplex/Bonnet. Caurroy/Fantasy on "Une Jeune fillette"/Bonnet. L. Couperin/Chaconne/Couperin
4:15 MISCELLANY
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: pianists: Sharon Kaplan, Karen Severns, Jack McKay & Wilbert Jones
5:45 STORY TIME: told by Mary Anderson
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Tom Quinn/Jazz
7:45 COMMENTATORS SERIES: Robert Schutz
8:00 KPFA ROUNDTABLE: "Should the Child-Care Centers be Continued?"
8:45 MISCELLANY
9:00 VIOLIN CLASSICS: Marvin Ziporyn & Carol Matloff
9:30 RARE RECORDS: selected and annotated by Alan Rich. Bartok/Rhapsody #1/Szigeti, Bartok. Block/Quintet/Casella, Pro Arte Quartet. Strauss/Burleska/Ney, Berlin State Opera Orch.-van Hoogstraten
10:30 SIGN-OFF

THURSDAY, March 2

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Monteverdi/ Lament of the Nymph/ Polignac, Derenne, Cuenod, Boulanger. Afonsky/ Creed/Shalyapin, Choir of the Russian Metropolitan Church-Afonsky
4:15 MISCELLANY
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FOLK SONGS FOR CHILDREN: Lori Campbell: Rhythmic game; modal bridges. Mother Goose improvisation
5:45 ONCE UPON A TIME: Josephine Gardner/Stories
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: K. C. Douglas
7:45 COMMENTATORS SERIES: Alex Gerber
8:00 CRITICS CIRCLE: produced by Hal Bronstein. "Knowledge for What?" by Robert Lynd
8:45 MISCELLANY
9:00 FESTIVAL OF CONTEMPORARY MUSIC: I - Charles Ives. Concord sonata/Kirkpatrick. Violin sonata #2: excerpts/Babitz, Dahl. Housatonic at Stockbridge/ Janssen Symphony of Los Angeles-Janssen
10:30 SIGN-OFF

FRIDAY, March 3

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Verdi/Trovatore: Miserere/Alda, Caruso, Metropolitan Opera Chorus
4:15 MISCELLANY
4:45 CALENDAR OF EVENTS: Constance MacKay describes current art & musical events
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito. Orchestral works
5:45 STORY TIME: re-broadcast of Rolf Cahn singing a group of folk songs for children
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Richard Moore

FRIDAY, March 3 (Continued)

7:45 COMMENTATORS SERIES: Sol Shifrin
8:00 ARTISTS CONCERT; Aileen Fealy, pianist. Gluck-Saint-Saens/Caprice on airs from "Alceste". Schumann / Symphonic etudes. MacDowell / Concert etude. Griffes/Fountain of Aqus Paola. Richard Cumming/Toccata
9:00 POETRY READING: to be announced
9:30 SECOND CONCERT: Jaroslav Kricka/L'Albatross/Povla Frijsh, Bucktrout
10:30 SIGN-OFF

OFF THE AIR DURING SIGNAL CHANGE. NEW DIAL SETTING 1 0 4. 9

SATURDAY, March 4

SUNDAY, March 5

MONDAY, March 6

TUESDAY, March 7

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Beethoven / Prometheus overture; Symphony #3/NBC Symphony-Toscanini Dvorak/Golden Spinning-wheel/Royal Philharmonic-Beecham
4:15 MISCELLANY
4:30 PSYCHOLOGY OF MODERN MAN: Dr. Bernard Diamond & Martin B. Loeb. "Dynamics of Human Behavior" (No. 1 in a series of 4 programs)
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FOLK SONGS FOR CHILDREN: Lori Campbell: new singing game from oral tradition in Sacramento. Music from Ireland
5:45 ONCE UPON A TIME: Josephine Gardner/Stories
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Jack Spicer: half-hour folk music jamboree

TUESDAY, March 7 (Continued)

8:00 Reading: The Iliad or, the Poem of Force, by Simone Weil. (conclusion)
8:30 BAY AREA CONCERT PREVIEW
9:00 MEET THE COMPOSER: To be announced
10:00 FRENCH MUSIC: selected & annotated by James Cahill. Monteclair-Casadesus/Plaisirs champetres/Society of Ancient Instruments-Henri Casadesus. Couperin/Second Concert Royal/Societe Viols et Clavecin-Sachs. Campra/Air de Musettes/Jean Planel
10:30 SIGN-OFF

WEDNESDAY, March 8

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Program by Budapest String Quartet. Haydn/Quartet #30, G minor. Beethoven/Quartet #14, C-sharp minor. Ravel/Quartet, F major
4:15 MISCELLANY
4:30 Music
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito. Pianist: Susan Clayton
5:45 STORY TIME: told by Mary Anderson
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Tom Quinn/Jazz
7:45 COMMENTATORS SERIES: Robert Schutz
8:00 KPFA ROUNDTABLE: to be announced
8:45 MISCELLANY
9:00 VIOLIN CLASSICS: Marvin Ziporyn & Carol Matloff
9:30 RARE RECORDS: selected and annotated by Alan Rich Pepusch-Gay/Beggar's opera/Mildmay, Gray, Brough, Willis, Gilchrist, Flegg, Redgrave, Glyndebourne Opera-Mudie. Weill/Dreigroschenoper: excerpts/Neher, Gerron, Schroeder
10:30 SIGN-OFF

THURSDAY, March 9

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Mendelssohn/Elijah: excerpts/Liverpool Philharmonic, Huddersfield Choral Society-Sargent
4:15 MISCELLANY
4:30 BAY AREA CONCERT PREVIEW
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FOLK SONGS FOR CHILDREN: Lori Campbell: carousel pitch game; duple & triple rhythmic puzzle
5:45 ONCE UPON A TIME: Josephine Gardner/Stories
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: K. C. Douglas
7:45 COMMENTATORS SERIES: Alex Garber
8:00 CRITICS CIRCLE: produced by Hal Bronstein. "Educating Women in a Man's World"
8:45 MISCELLANY
9:00 SECOND CONCERT: Thomson/Four saints in 3 Acts/ Soloists & chorus under Thomson. Ravel/Child and the sorcerers/French National Opera-Bour
10:30 SIGN-OFF

FRIDAY, March 10

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Bellini/Norma: Act I/Cigna, Stignani, Breviario, Pasero, EIAR Symphony & Chorus-Gui
4:15 MISCELLANY
4:30 CALENDAR OF EVENTS: Constance MacKay describes current art & musical events
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito. Orchestral works
5:45 STORY TIME: to be announced
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Richard Moore
7:45 COMMENTATORS SERIES: Lawrence Berger

FRIDAY, March 10 (Continued)

8:00 ARTISTS CONCERT: Ernst Gloe, accordion; Margaret Thorlaksson, soprano; Del Purves, Eric Ronis, pianists. Ernst Gloe: Scarlatti/Sonatas, A major; E minor; B-flat major. Bach/Concerto, G minor (with Del Purves). Bartok/ For Children: XI; Mikrokosmos: #48, 100. Shostakovich/Preludes, #17, #5.

Margaret Thorlaksson & Eric Ronis: Bach/St. Matthew Passion: Lead & break. Hindemith/The Moon; Envoy. Strauss/All Souls' Day; Freundliche Vision. Debussy/Enfant prodigue: Air de Lia. Carl Varlwarmuth/Couldst thou know. Halfdan Kjerulf/ Synmove's song

9:00 POETRY READING: to be announced

9:30 SECOND CONCERT: Vivaldi/Four seasons/St. Cecilia Academy Orch.- Molinari

10:30 SIGN-OFF

SATURDAY, March 11

3:00 SIGN-ON & SCHEDULE REVIEW

3:02 FIRST CONCERT: Berlioz/Fantastic Symphony/San Francisco Symphony-Monteux

4:15 MISCELLANY

4:30 BAY AREA CONCERT PREVIEW

5:00 INDIAN TALES: told by Jaime de Angulo

5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito. Folk Music

5:45 CHILDREN'S PLAYHOUSE: produced by Edward Meece.

6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Pig Iron

7:45 CLAENDAR OF EVENTS: (rebroadcast)

8:00 CLASSIC GUITAR MUSIC: performed by Guido Daunic

8:30 BBC DRAMA: to be announced

10:30 SIGN-OFF

— subject catalogue —

I. MUSIC

Live

* Artists Concert: Fridays, 8:00
* Young Artists Recital: Mondays, 8:00
* Meet the Composer: Tuesdays, 9:00
* Classic Guitar Music:Guido Daunic: Sat. 8:00
* Family Folk Songs: Lori Campbell: Sundays, 5:15
* Folk Music Series: Sun: Rolf & Barbara Cahn; Tues: Jack Spicer; Thurs: K. C. Douglas; Sat: Nancy Naylor & Pig Iron

Recorded

* First Concert: daily 3:02
* Second Concert: Sun., Mon., Thurs., Fri., ca. 9:00
* Festival of Contemporary Music: Thurs., 9:00
* Rare Records: Wednesdays, 9:30
* Golden Voices: Sundays 8:30
* French Music: Tuesdays, 10:00
* Bay Area Concert Preview: Tuesdays, 8:30 Thursdays and Saturdays, 4:30
* Folk Music Series: Mon., Wed., & Fri.

II PUBLIC AFFAIRS

* KPFA Roundtable: Wednesdays, 8:00
* Critics Circle: Thursdays, 8:00
* Men & Issues: Sundays 4:15
* Commentators Series: Monday - Friday, 7:45
* Commentators Panel: Sundays, 7:45
* Gandhi & Peace: Mondays, 4:30

III DRAMA

* "Great Expectations": Sundays, 9:00
* BBC Drama: Saturdays , 8:30

IV. CHILDREN

Music

* Folk Songs for Children: Lori Campbell; Tues. & Thurs., 5:15
* Let's Make Music; Mon., Wed., Fri., Sat., 5:15

Tales

* Indian Tales: Jaime de Angulo; daily, 5:00
* Story Time: Mon., Wed., Fri., 5:45
* Once Upon A Time: Josephine Gardner; Tues., Thurs., Sun., 5:45

Plays

* Children's Playhouse: Sat., 5:45

V. SPECIAL PROGRAMS

* Inside KPFA; Mon., 8:30
* The Iliad or, the Poem of Force, by Simone Weil; Tues., 8:00
* Psychology of Modern Man: Tues., 4:30
* Poetry Reading: Fri., 9:00
* Calendar of Events: Constance MacKay; Fri., 4:30 (repeat broadcast, Sat., 7:45)

KPFA PROGRAM PRODUCERS

Guido Daunic, whose program Classic Guitar Music is broadcast each Saturday at 8:00 pm, was born of Dutch parents near Soerabaja in the Dutch East Indies. He was graduated from the University of Delft, Holland, with a degree in engineering. Later, he received a degree in music theory and history from the Conservatory in Barcelona, Spain. While he was attending the Conservatory he began to study the guitar, his first teacher being Miguel Llobet. During the Civil War in Spain, Daunic was an officer in the Loyalist Army. Following this he was drafted into the Dutch Army and stationed near Amsterdam where he was made an instructor in folk lore and folk music. In 1940 he was made a

(Continued on page 12)

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prisoner of war by the Nazis; he was released and made a political prisoner in 1941 and was confined in a concentration camp until 1945. Daunic arrived in the U.S. in 1947. Upon reaching San Francisco he became the center of a rapidly growing group of students interested in classic guitar, and his program on KPFA permits us a rare insight into the exceptional range and beauty of music for the guitar.

(continued from page 1)

expenses usual in the broadcast industry can be reduced radically by a touch of native skill. KPFA's new antenna has a power gain of 4.25. If the station had purchased such an antenna from one of the many companies that make them, the price would have been over $3,000. Erection of the antenna on the tower would have added another $1,000. As it is, the total cost of the new antenna, which has been constructed on regular staff time by the Chief Engineer, is $75. It will be erected by the staff and a crew of volunteers. Other costs in converting the signal involve regrinding of transmitter and monitor crystals and small legal fees.

The station has reserved three days of silence --March 4,5 and 6--for taking down the old antenna, putting up the new one, tuning the transmitter to the new frequency and testing on the new channel. Broadcasting at 100.1 mc. will end Friday night, March 3, at 10:30. At 3 pm on March 7 the regular program schedule will resume. Listeners are urged to report on the quality of the new signal at 104.9 mc. after that date.